

**Mon 25 Sept**

Discussion  
Dry Wood  
Les Raquetters

read: Nichols intro, ch 1 (xi-19); Ellis, ch 1 (ix-11)  
Issues of documentary and realism

**actualities**

short films, Lumiere Studios c. 10 min. RTF

*La Sortie de l'Usine Lumière à Lyon* (literally, "the exit from the Lumière factories in Lyon", or, under its more common English title, [\*Workers Leaving the Lumière Factory\*](#)), 46 seconds

[\*L'Arrivée d'un train en gare de la Ciotat\*](#) (literally, "the arrival of a train at the Ciotat Station", but more commonly known as *Arrival of a Train at a Station*)

Knocking down a wall;

;Boat leaving the harbor

*Le Débarquement du Congrès de Photographie à Lyon* ("the disembarkment of the Congress of Photographers in Lyon"), 48 seconds

**newsreel**

**Kino Pravda** (series, selection. USSR, 1922-25, Dziga Vertov 15 min. RTF

**lyrical**

**Manhatta** Paul Strand and Charles Scheeler, 1921 US 9 min b&W , silent. MoMA

**Essay**

**A Propos de Nice** (Jean Vigo) 20 min. 1928 VHS RTF

Read--in Grant on Nanook